



PARAMEKKAVU COLLEGE OF ARTS AND SCIENCE

Affiliated to University of Calicut, U.O.No. 2436/2013/CU

(Managed by Sree Paramekkavu Educational, Cultural and Charitable Trust)

MLA Road, Punkunnam, Thrissur 680 002. Ph : 0487 2960800, 9961068618

E-mail : paramekkavucas@yahoo.in, Website : www.paramekkavuartsandsciencecollege.com

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***COURSE OUTCOME, PROGRAMME OUTCOME,
PROGRAMME SPECIFIC OUTCOME, PROGRAMME
EDUCATIONAL OBJECTIVES***



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DEAPRTMENT OF ENGLISH LANGUAGE AND LITERATURE

BACHELOR OF ARTS IN ENGLISH (BA. ENGLISH)

PROGRAMME OUTCOME:

PO1	Will understand the history as well as the structure and function of language and develop language skills for communication and for creative expression.
PO 2	Will be able to collect, understand, process, evaluate and synthesize information from a variety of sources.
PO3	Will learn and differentiate concepts about representative literary and cultural texts of different genres within the historical, geographical, and cultural contexts.
PO4	Will be able to understand critical and theoretical approaches to literature and apply them to the reading and analysis of literary and cultural texts.
PO5	Will identify, analyse, interpret and describe the wide spectrum of critical ideas, values, and themes that appear in literary and cultural texts and understand how they inform and impact the world they live in.
PO6	Will attempt at writing analytically in a variety of formats, including different types of essays, research papers, reflective and critical writing.
PO7	Will understand and assimilate the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies
PO8	Will acquire such values and ideals that a citizen of a modern secular democratic state needs to have
PO9	Problem solving, concrete concept, defined concept, discrimination and rule.
PO10	Will also develop cognitive strategies for learning, analysing, thinking and applying knowledge.



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PROGRAMME SPECIFIC OUTCOMES - BA ENGLISH LANGUAGE AND LITERATURE

PSO1	Understand and differentiate between different types, canons, movements and contexts of literature
PSO2	Develop and apply advanced language skills both in and outside the classroom.
PSO3	Develop analytical ability and critical thinking
PSO4	Assimilate literary theory and learn to connect text with its multiple contexts

PROGRAMME EDUCATIONAL OBJECTIVES

PEO 1	Learn to appreciate and respect diverse viewpoints with a sense of compassion
PEO 2	Self-awareness and self-reflection - encourages the students to reflect on their thoughts and feelings
PEO 3	Enhances creativity in students to think outside the box.



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COURSE OUTCOME: BA ENGLISH

Semester 1		
Core/Common/ Complimentary	Course Code & Name of Course,	Course Outcomes
Common course	ENG1A01: LITMOSPHERE: THE WORLD OF LITERATURE	1. Develop the qualities necessary to become good, kind and responsible human being
		2. Attain confidence to ask questions and understand and apply problem solving skills.
		3. Apply logical and analytical skills in various situations.
		4. Assimilate new perspectives on life
		5. Enhance the ability to express themselves through writing
Common course	ENG1A02: FUNCTIONAL GRAMMAR AND COMMUNICATION IN ENGLISH	1. Demonstrate the ability to use the syntactic structures within English texts.
		2. Distinguish logical and analytical skills in the use of language for communication.
		3. Formulate the basic skills in spoken communication in formal contexts
		4. Appraise contemporary English usage
		5. Develop writing skills in various professional and career related situations
Semester 2		



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Common course	ENG2A03: READINGS FROM THE FRINGES	1. Discuss and contemplate on the areas of gender inequality, marginalization, disability studies, racism and casteism.
		2. Develop sensitivity towards environmental concerns and feel responsible towards protecting nature.
		3. Understand the everyday realities of the marginalized sections of the society and negate the stereotypes surrounding them and accept them as allies.
		4. To develop scientific temper and scientific thinking.
Common course	ENG2A04: READING ON KERALA	1. Develop critical understanding of literature of Kerala
		2. Interrelate the cultural and historical tradition of the society and the development of literary sensibility
		3. Identity the diversity of literary endeavours and the cultural representations
		4. Identify and apply the insights and values in everyday life as a Keralite
		5. Critically analyse and interpret the present cultural production
Core course		1. Outline the basic elements of poetry, the stylistic and



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	ENG2B02: APPRECIATING POETRY	rhetorical devices and various genres of poetry.
		2. Analyze and identify the trends in poetry and the linguistic structures of poetic texts.
		3. Discover various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
		4. Define different forms of poetry in British and American literature and classify different forms and themes of poetry across the globe in the history of literature.
		5. Appreciate poetry as an art form.
Semester 3		
Common courses	ENG3A05: READINGS ON INDIAN LITERATURE	1. Students learn to appreciate the multiple genres of Indian writings cutting across different sections of Indian Society
		2. Students can understand how social issues are represented in Indian literature
		3. Students will gain the knowledge of ‘Indianness’ through the works of Indian writers from different parts of India.
		4. Students will understand the pluralistic aspects of Indian culture and identity



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Core courses	ENG3B03: APPRECIATING PROSE	1. Develop critical thinking.
		2. Interpret and appreciate different types of prose.
		3. Identify different styles of prose writing and understand the use of literary devices.
		4. Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts
		5. Develop creative writing skills
Core courses	ENG3B04: ENGLISH GRAMMAR AND USAGE	1. Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication needs.
		2. Manipulate the language in a better way by understanding of the sentence patterns in English.
		3. Develop a sense of English grammar, idioms, syntax, semantics and their usage
		4. Develop the logical and analytical skills in the use of language for communication.
		5. Appraise contemporary English usage.
Semester4		
Common course	ENG4A06: SONGS AND STORIES OF OUR WORLD	1. Gain familiarity with a variety of classical and marginal literatures.
		2. Acquire knowledge of literatures from around



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		the world and from different eras
		3. Have an awareness of the ways in which different cultures perceive the world around them and how they capture these experiences in literature
		4. Develop empathy and understanding on the face of diverse peoples and their experiences.
Core courses	ENG4B05: APPRECIATING FICTION	1. Develop critical thinking and imagination through long and short fiction
		2. Interrelate cultural diversity through different representative samples of fiction
		3. Discover the pleasures in reading fiction.
		4. Critique human condition and the complexities of life.
		5. Discover different types of fiction and analyse them.
Core courses	ENG4B06: LITERARY CRITICISM	1. Differentiate between judgment and appreciation.
		2. Identify various movements and schools of thought
		3. Critique plays, passages and poems
		4. Recognize the history and principles of literary criticism since Plato
		5. Develop the philosophical and critical skills with which literature can be appreciated.



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Semester 5		
Core courses	ENG5B07: APPRECIATING DRAMA AND THEATRE	1. Establish and illustrate the basic elements of drama, including the historical progress of drama in different continents.
		2. appreciate drama as an art form.
		3. Identify the different genres and masters of drama.
		4. Assess the theatrical performances and the texts and evaluate them critically from various standpoints.
		5. Explain the insights, conventions and experimentations associated with English Drama.
Core courses	ENG5B08: LITERARY THEORY	1. Develop an understanding of important texts and movements in the history of literary theory.
		2. Critique literature and culture in the context of theory.
		3. Develop various perspectives of thinking and critique the major arguments presented in theory.
		4. Construct a pluralistic perspective of culture and literature in a multicultural society.
		5. Identify, analyze, interpret and describe the critical ideas, values, and themes



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		that appear in literary and cultural texts.
Core courses	ENG5B09: LANGUAGE AND LINGUISTICS	1. Recognize key concepts of Linguistics and develop awareness of latest trends Language Study
		2. Point out the features of languages, their sounds, their ways of forming words, their sentence structures, and their systems of expressing meaning.
		3. Examine through an objective study the relation of language with human mind and communicative action
		4. Operate the features of pronunciation and their general standards in every day conversation and in reading.
		5. Develop a sense of English syntax and will be able to provide complete syntactic analyses for sentences of English
Core courses	ENG5B10: INDIAN WRITING IN ENGLISH	1. Correlate the various phases of the evolution of Indian writing in English
		2. Delineate the thematic concerns, genres and trends of Indian writing in English.
		3. Recognize the pluralistic aspects of Indian culture and identity.
		4. Determine how and why Indian literature emerged as a distinct field of study.
		5. Identify the development of history of Indian



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		English literature from its beginning to the present day.
Semester 6		
Core courses	ENG6B11: VOICES OF WOMEN	1. Generalize and infer on what grounds women's writings can be considered as a separate genre.
		2. Interpret texts written by Women writers across different cultures.
		3. Differentiate between sex and gender and how the latter is a social construction.
		4. Identify the issues and concerns of the women writers of the developed, developing and under-developed countries.
		5. Identify the misconceptions regarding women and to evolve a human perspective about them.
Core courses	ENG6B12: CLASSICS OF WORLD LITERATURE	1. Identify the classic literature and thereby composite cultures of the world
		2. Develop cross cultural perspective.
		3. Classify literary texts in English or English translation in terms of their main stylistic and thematic features.
		4. Describe the literary, historical, social and cultural backgrounds of these texts.



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		5. Identify some of the main theoretical and methodological issues involved in reading World Literature.
Core courses	ENG6B13: FILM STUDIES	1. Appraise film as an art form and its aesthetics.
		2. Relate and connect film with history, politics, technology, psychology and performance.
		3. Appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented.
		4. Develop analytical skills so that the student can produce informed and thorough close readings of films.
		5. Discover the articulation of a film's content, form and structure.
Core courses	ENG6B14: NEW LITERATURE IN ENGLISH	1. Distinguish diverse cultures and modes of expression.
		2. Discuss issues of cultural plurality and hybridity
		3. Identify literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.
		4. Point out the canon of English literature, Commonwealth literature,



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		Post Colonialism and the context of New Literatures
Elective	ENG6B17: WRITNG FOR THE MEDIA (ELECTIVE)	1. Discuss the specificities and possibilities of the different kinds of media.
		2. Identify various writing styles in media.
		3. Develop technical and creative skills to write for the media.
		4. Assess and critique the latest trends in media.
		5. Develop a sense of English syntax and will be able to provide complete syntactic analyses for sentences of English
Dissertation & Viva	ENG6B21 PROJECT WORK & COMPREHENSIVE VIVA VOCE	1. Demonstrate knowledge of and an ability to conduct research work in the several areas related to language and literature.
		2. identify, define and demonstrate the research problem
		3. Create original research projects which assess the contributions and/or complexities of a selected writer, literary movement, aspects of language etc.
		4. Assess, critique, evaluate a project work and construct meaningful tools for it